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L'année

ou

Bruxelles en 1944

Répétiteur

les secrets que le ciel refuse

Litani

Et tenez moi même

Handwritten musical notation on the left page, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various notes, rests, and accidentals, with some markings above the staff.

La fortune est entre tes mains

les 2 ans
la 1^{re} mesure
et les 20 dernières.

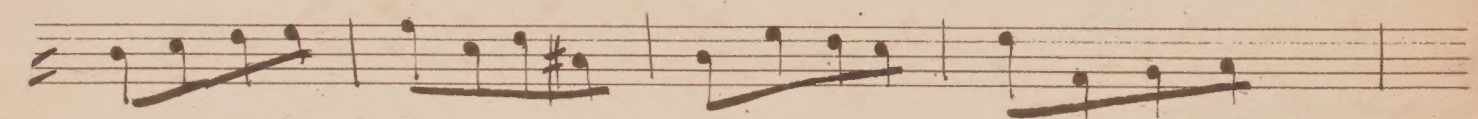
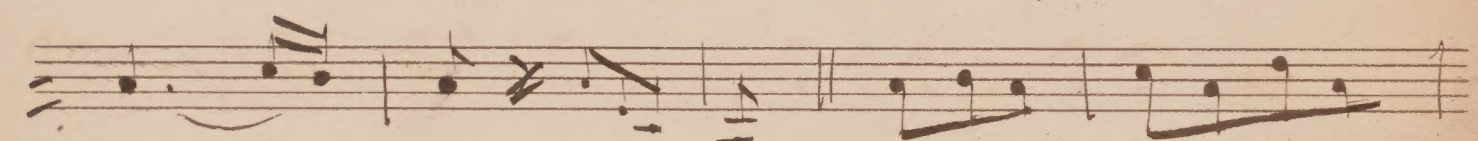
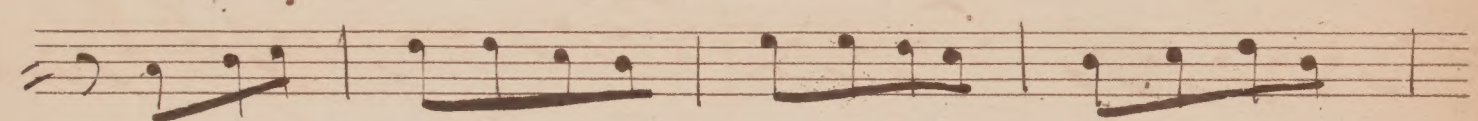
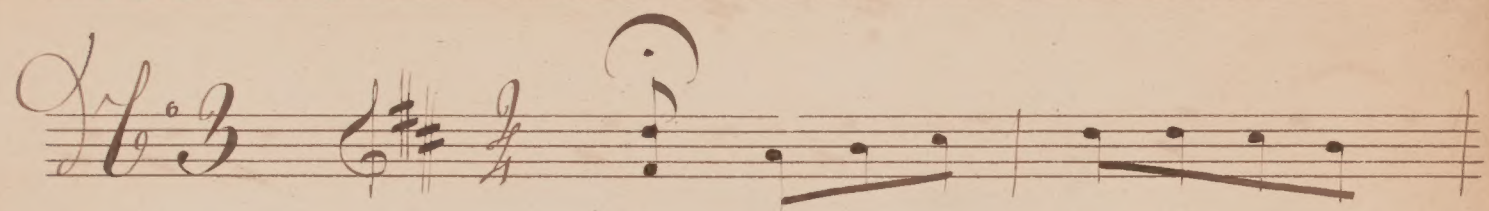
est terrible Oh!

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various notes, rests, and accidentals, with some markings above the staff.

Cela n'a pas de bon sens

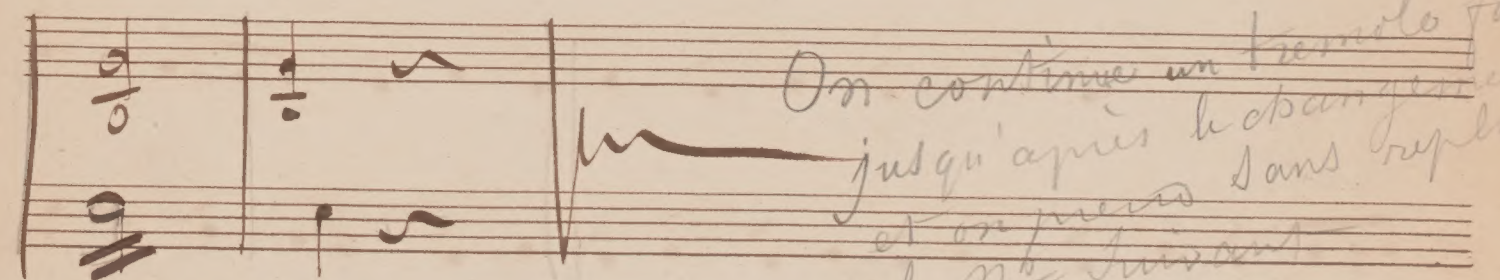
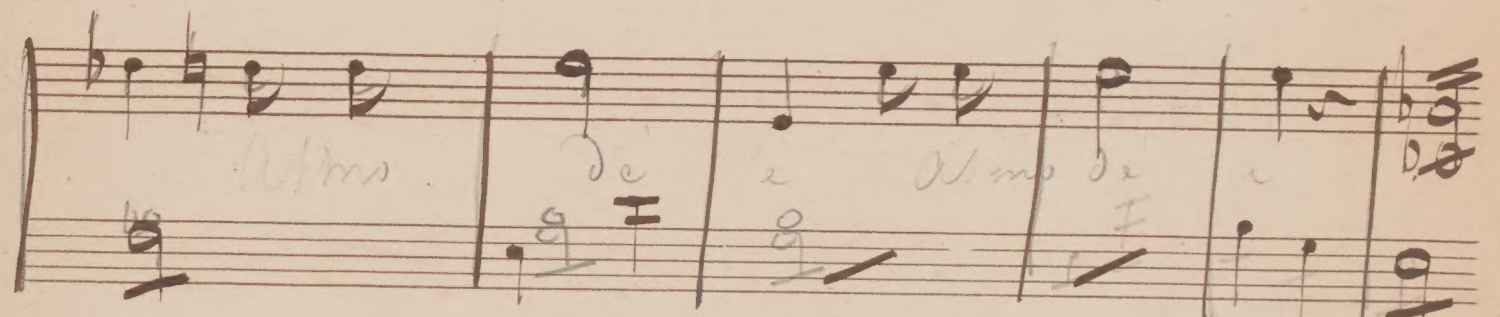
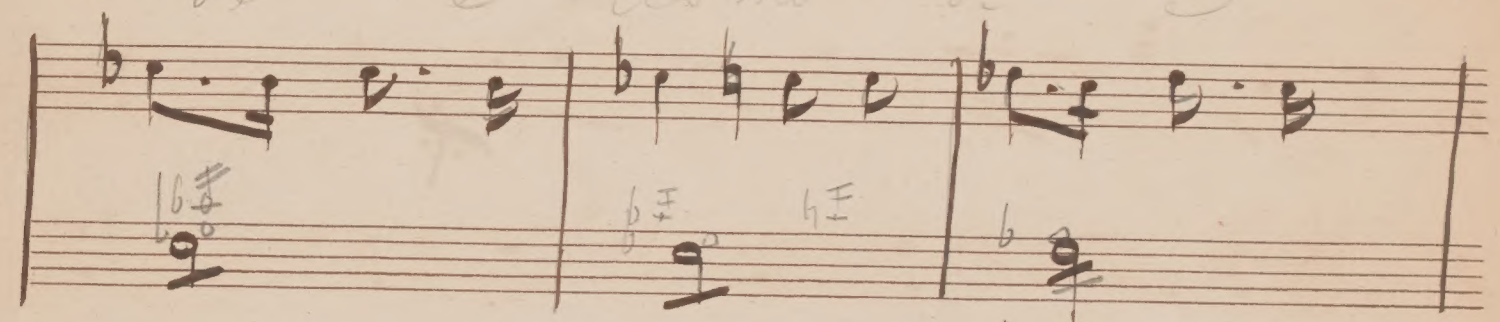
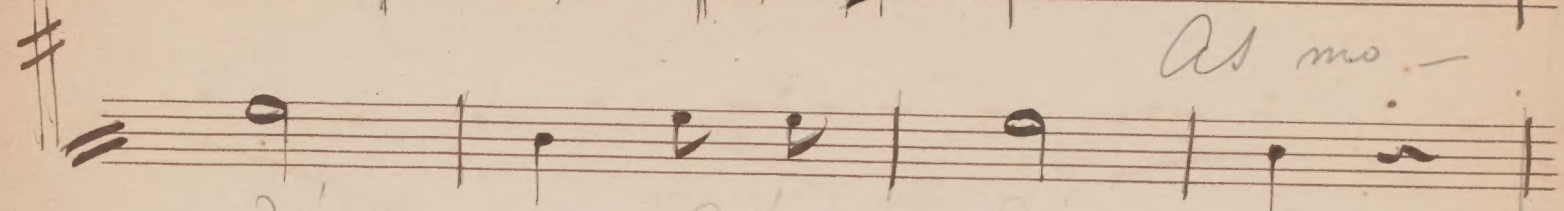
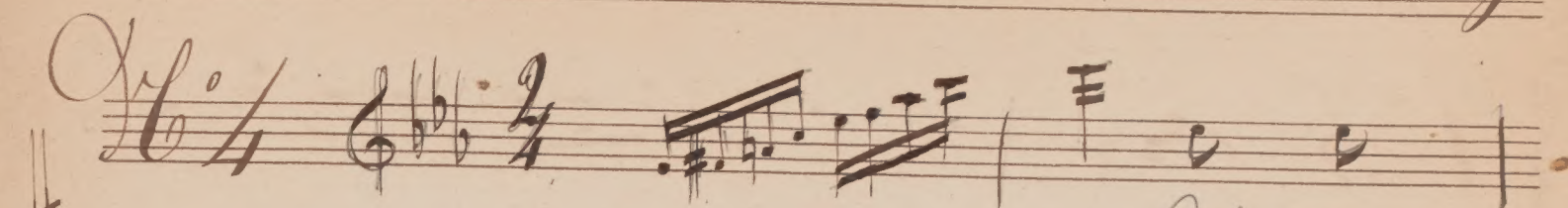
la main

Venir quelqu'un d'aussi loin



On fait reculer Mathieu Laensberg

la part du Diable
la fente



On continue un tremolo fort
jusqu'après le changement
et on finit sans réplique
le No suivant

etc Suite sans réplique

*Lombardie
la Dose Juyette 8*

En mi b rite

N° 5

Et d'ailleurs lors même

On s'en va

de nouvelles Chaires

N° 6

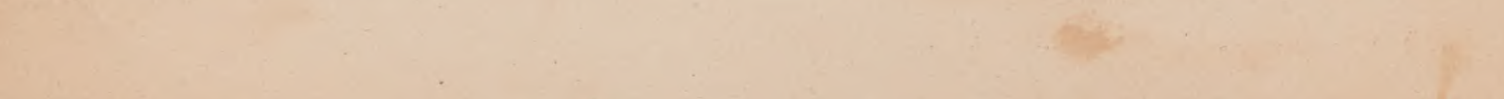
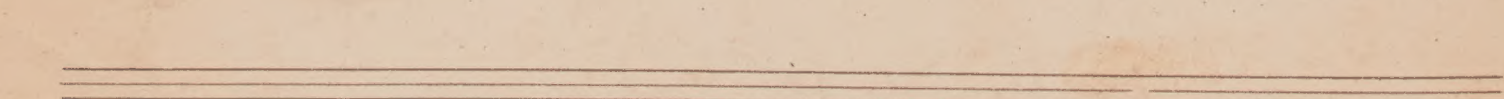
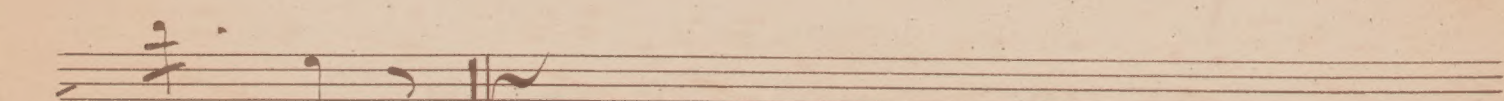
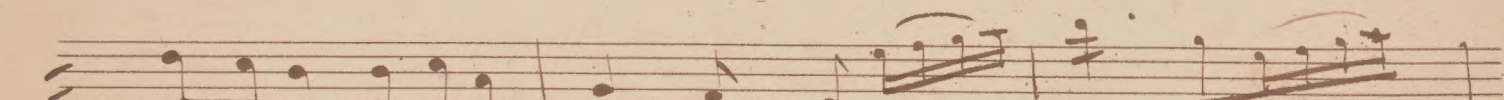
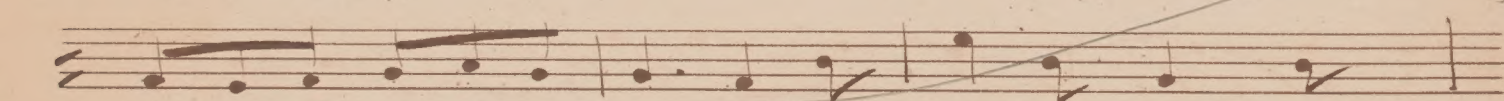
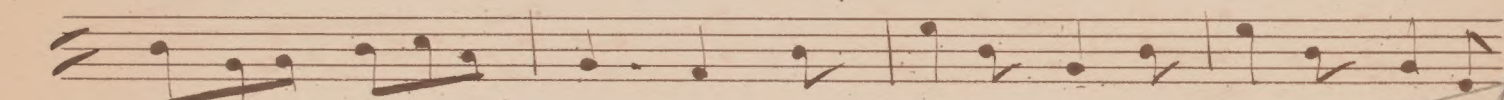
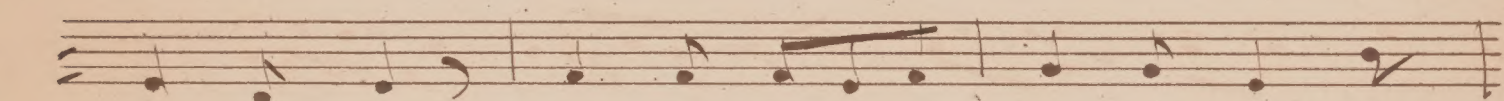
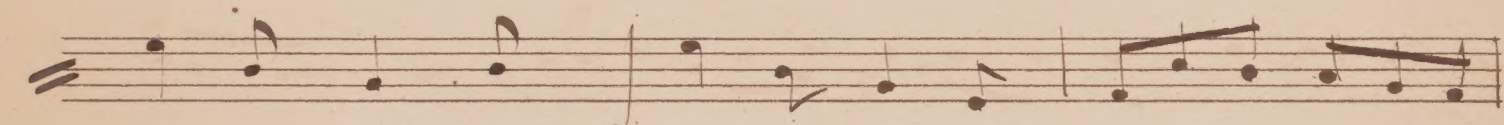
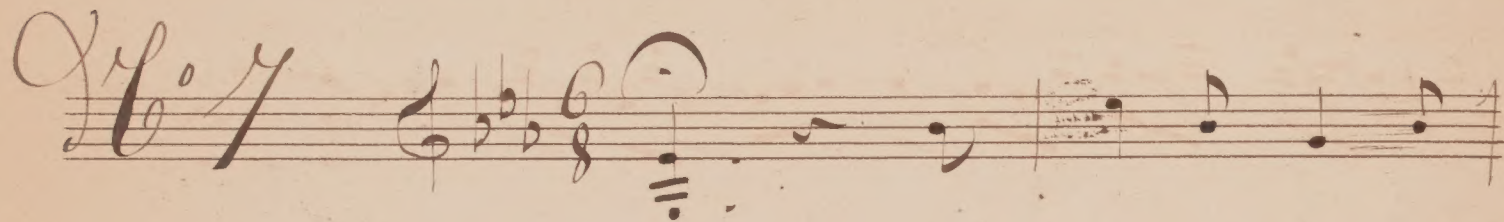
pas une minute à perdre

on reprend le N° 5

Et cet honnête public

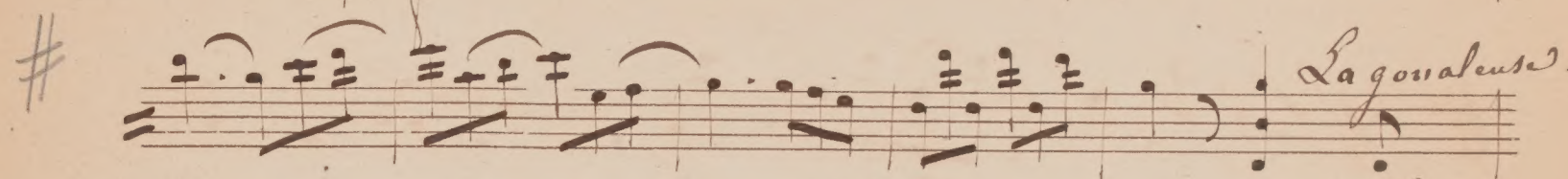
la meunière

Qu'on lui fait avaler



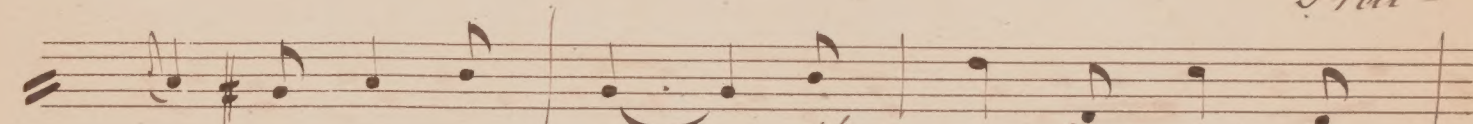
Que la salle sera terminée

feuille

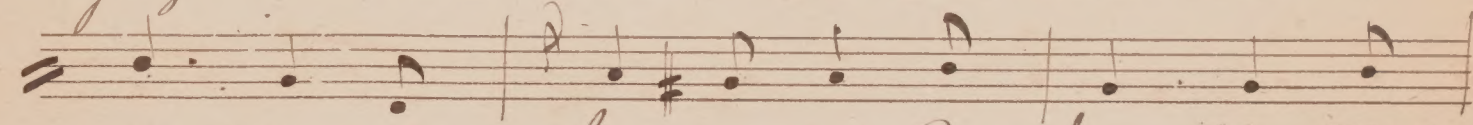


La goualeuse

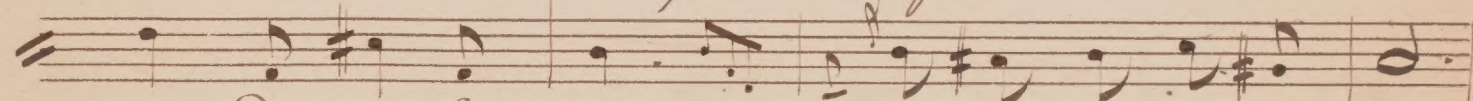
Plai-



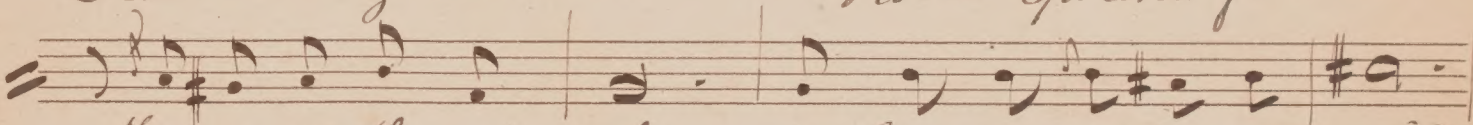
- quez mon triste sort Je suis bien malheu-



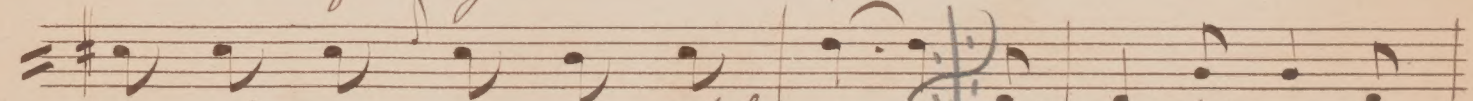
- reuse à la pauvre Goualeuse mon



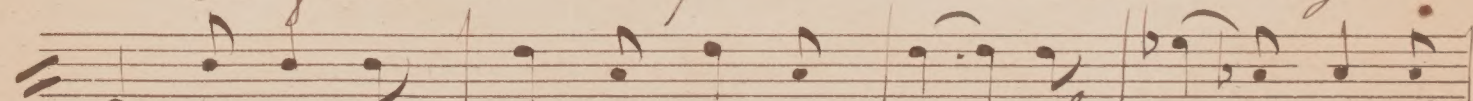
Dieu donnez la mort Rosier qu'avril fleurit



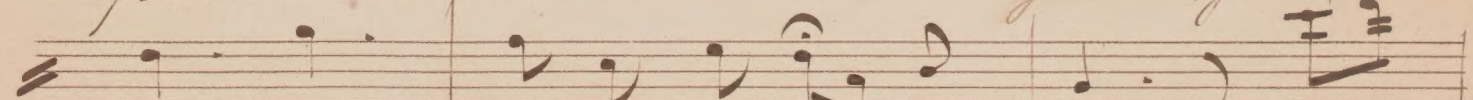
J'aime ta fleur jo- li - e car comme elle ma rie



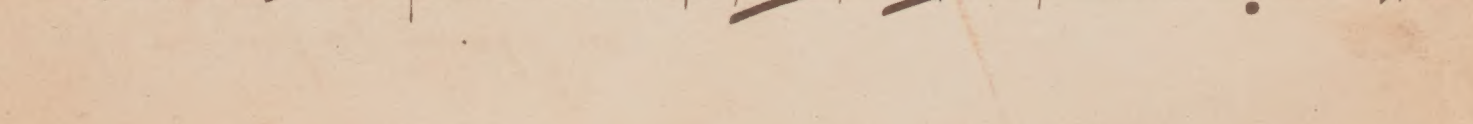
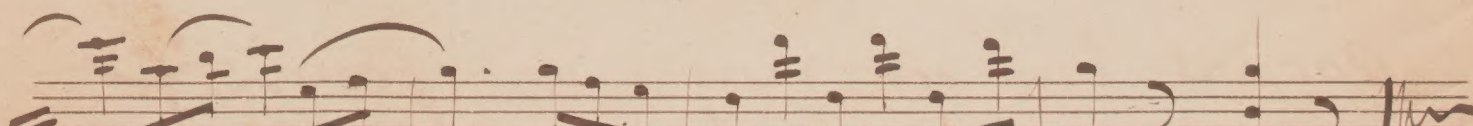
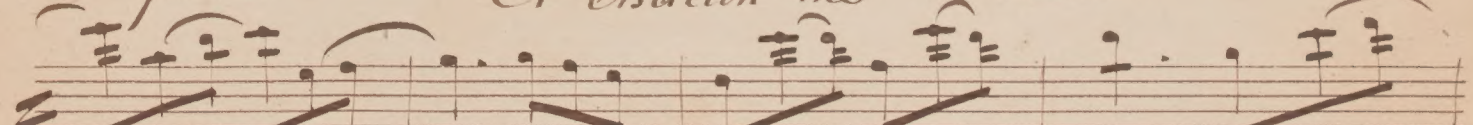
se fane et se flétrit Je chan- te je



prie et chacun me maudit ~~hélas~~ je chan- et



prie Et chacun me maudit

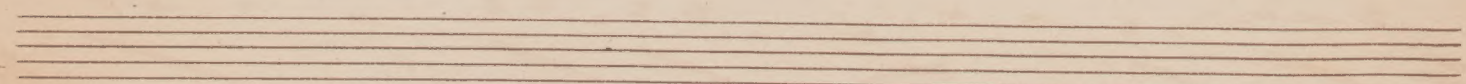
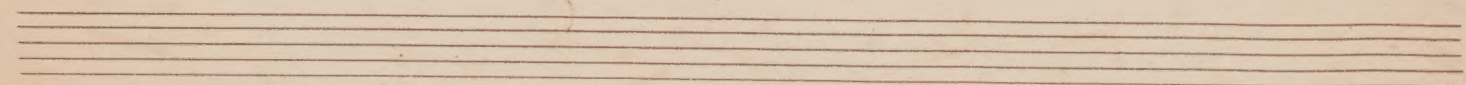
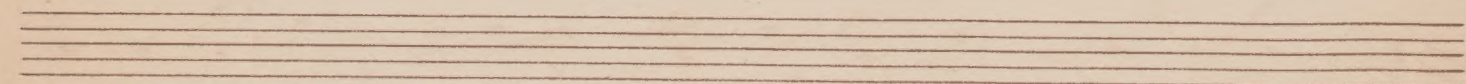
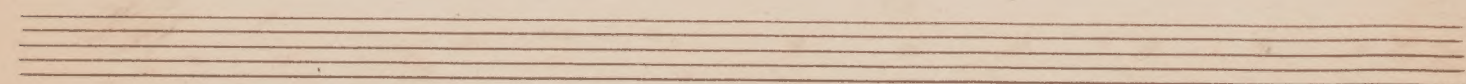
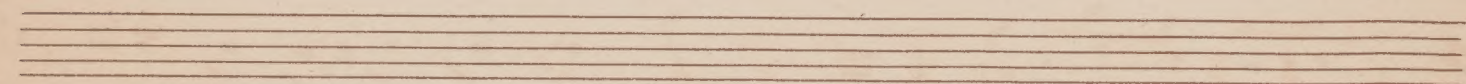
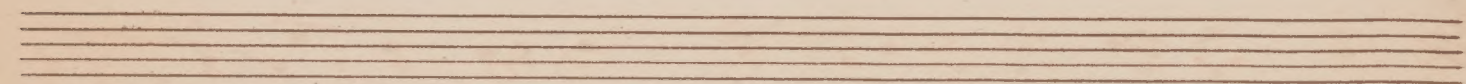
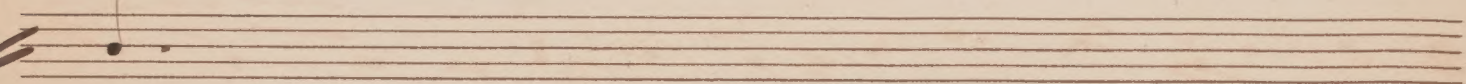
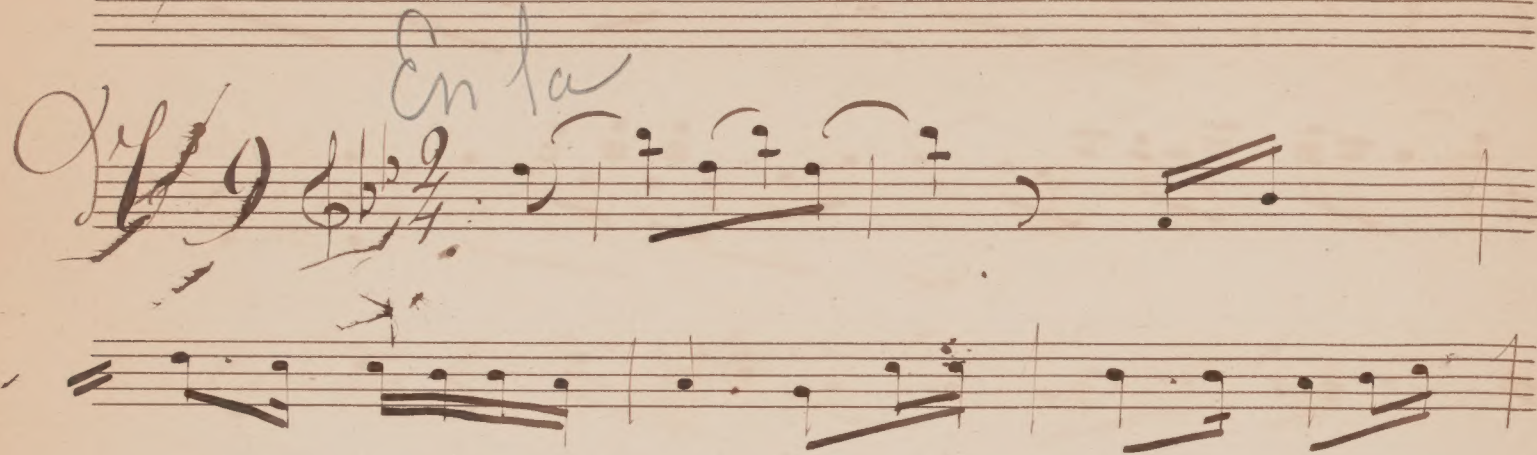


un tas d'affreux brigands

Les salimbanches

(envoyer un cor en fa au théâtre)

Toute l'étendue de mes malheurs



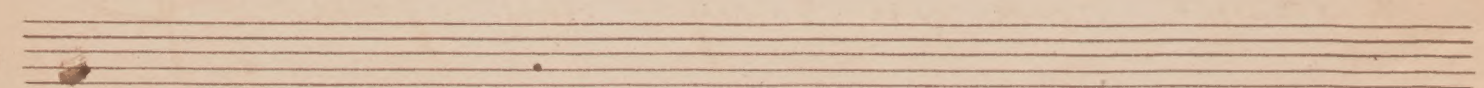
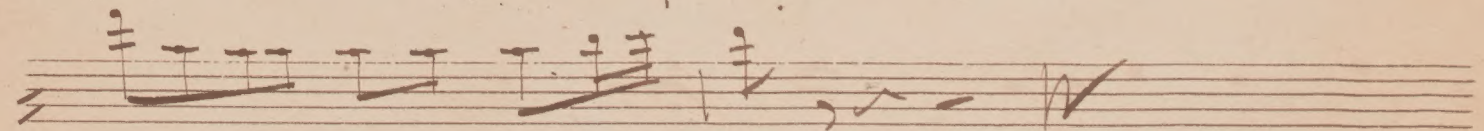
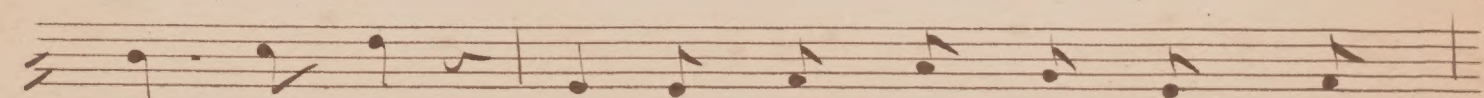
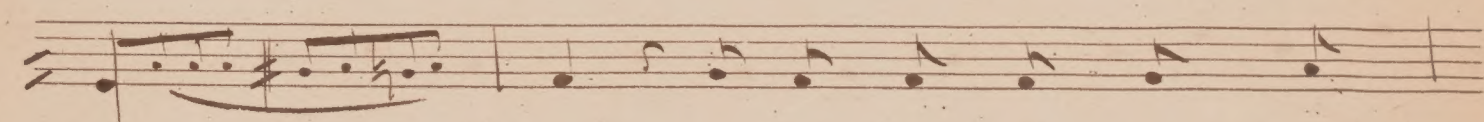
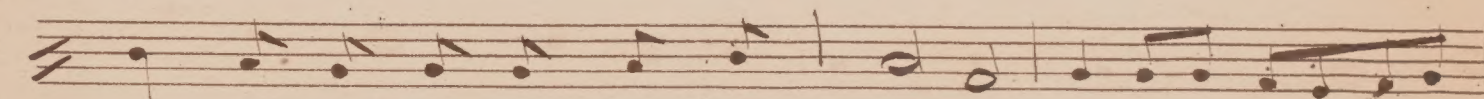
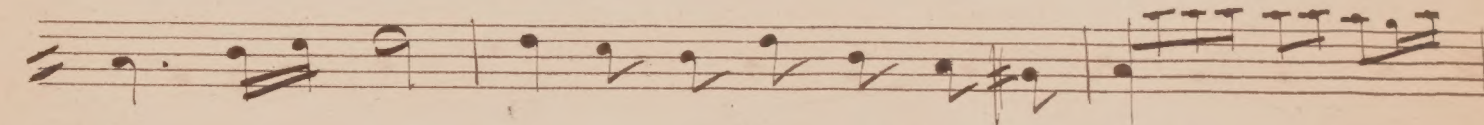
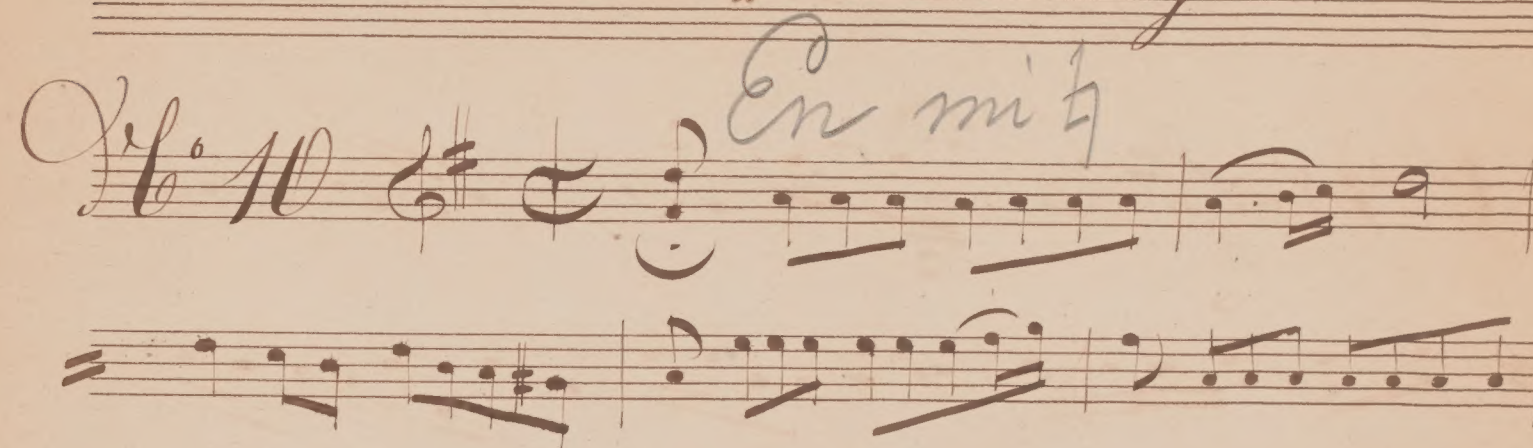
Sauront bien me venger un jour

on reprend la fin du N° 8

Boulangerie Sanitaire

la 2^e année 7

Jeune homme car de nos jours



Ecoulez

faible

Encore quelque charlatan

N° 11

En fa

fin

le temps de lire tout cela

le diplomate 16

Ceuxquels on s'abonne C'est juste

N° 12

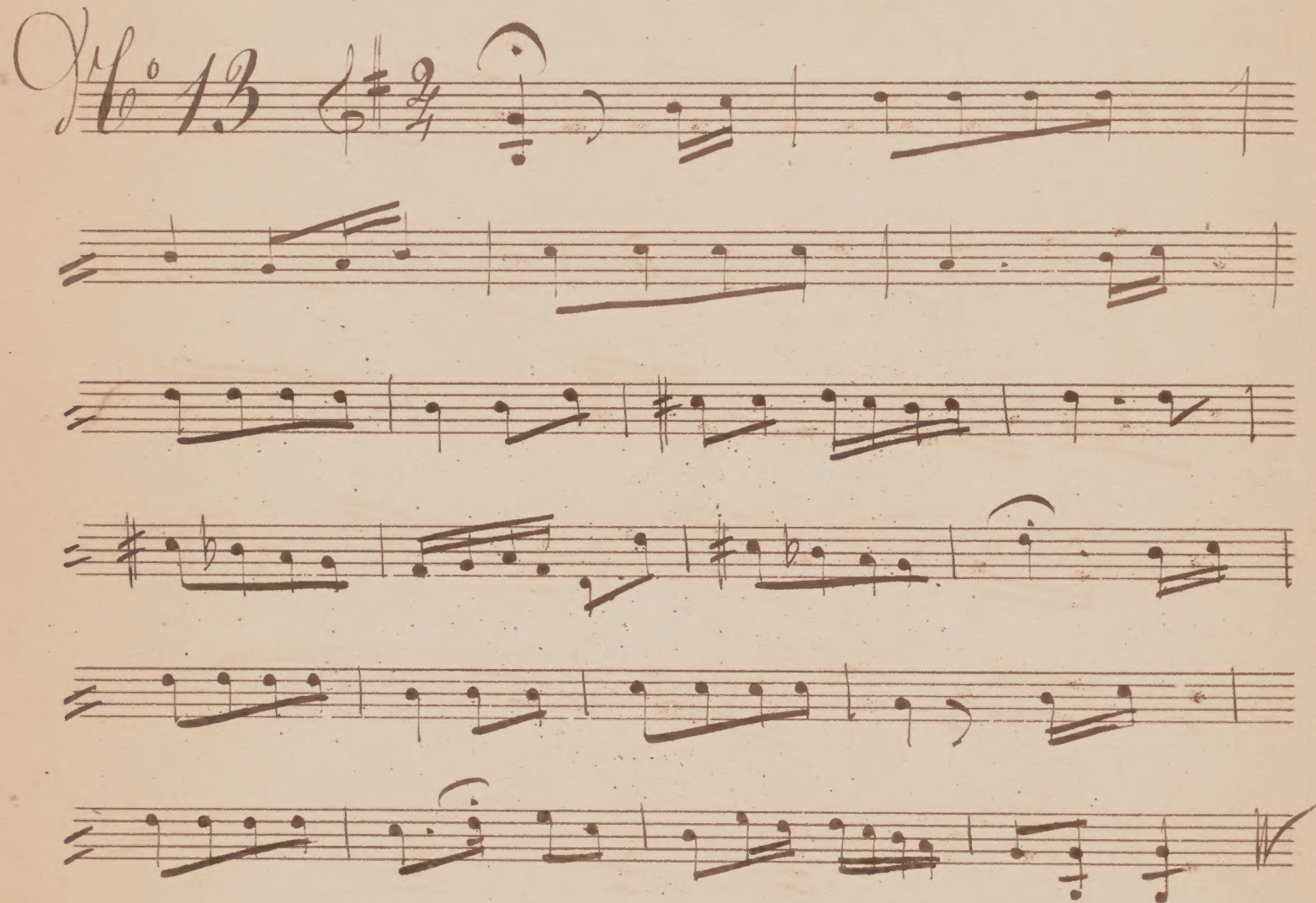
n'est ce pas la mode aujourd'hui

n'est ce pas la mode aujourd'hui

On a cru longtemps que le chapeau

Louise 16

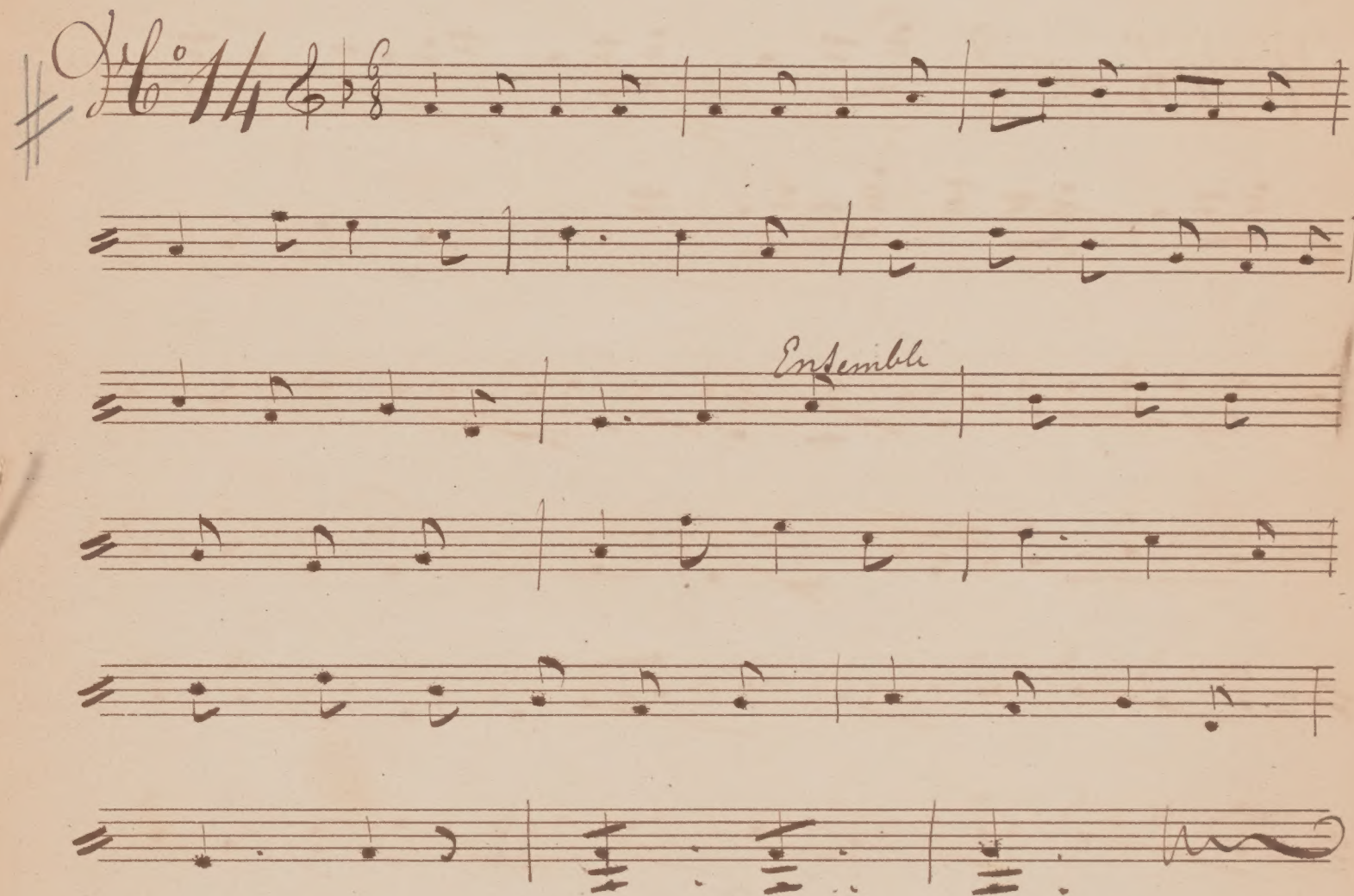
dans la poche du gilet



Quoi vous croyez réellement

les Diamants
perdus

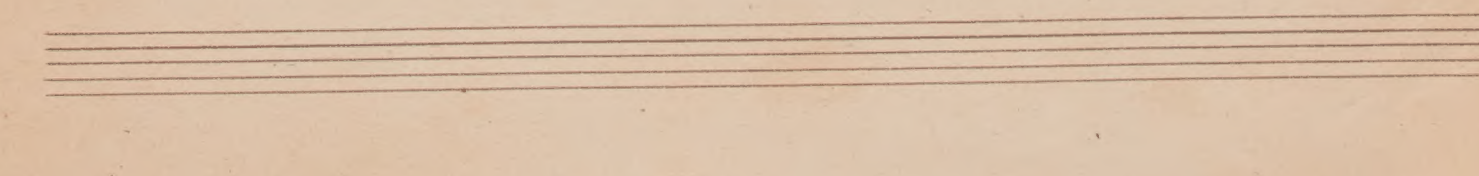
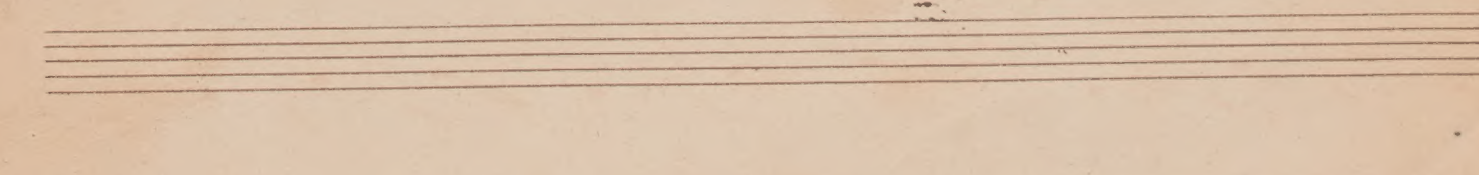
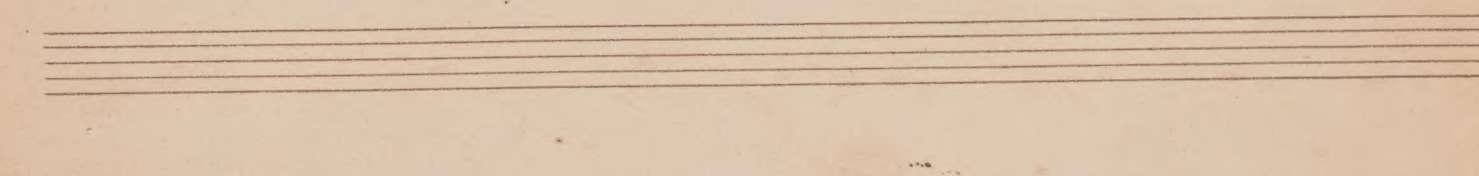
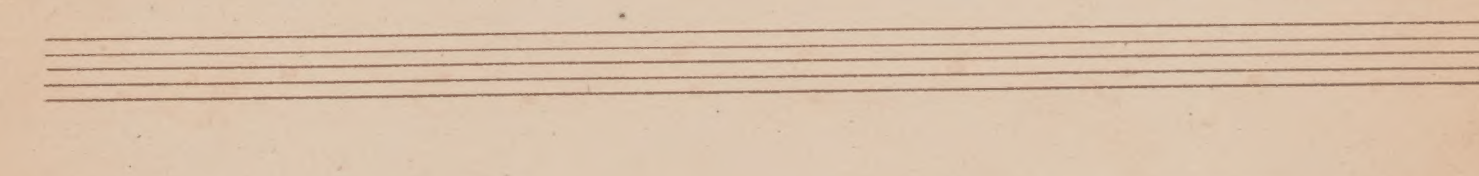
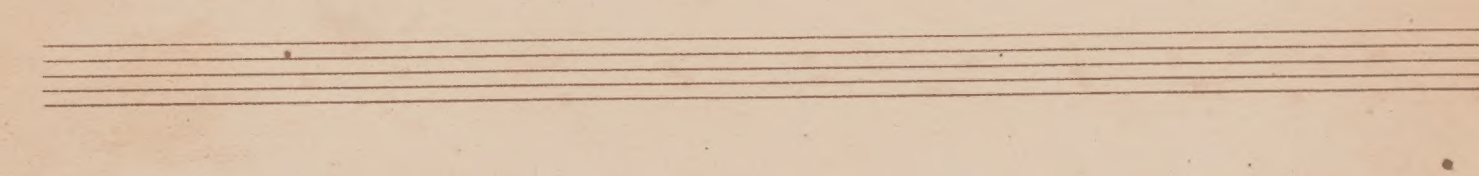
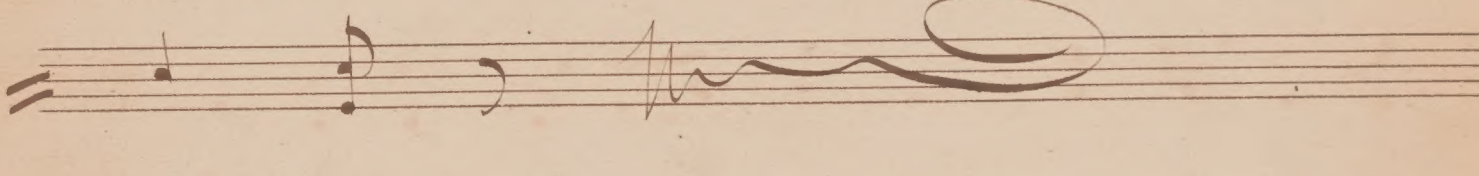
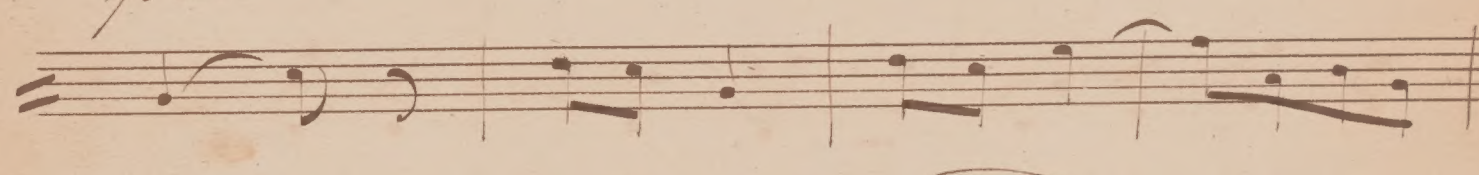
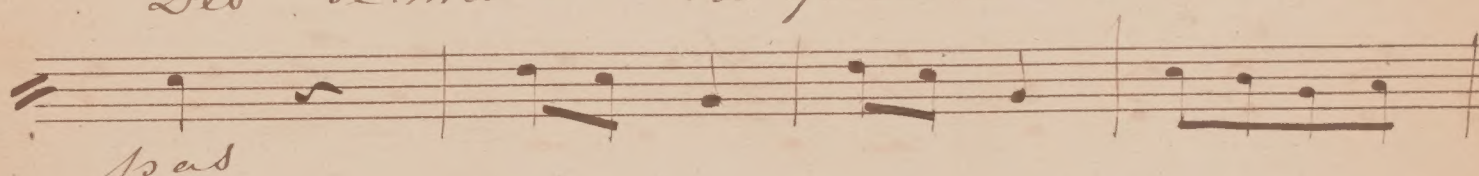
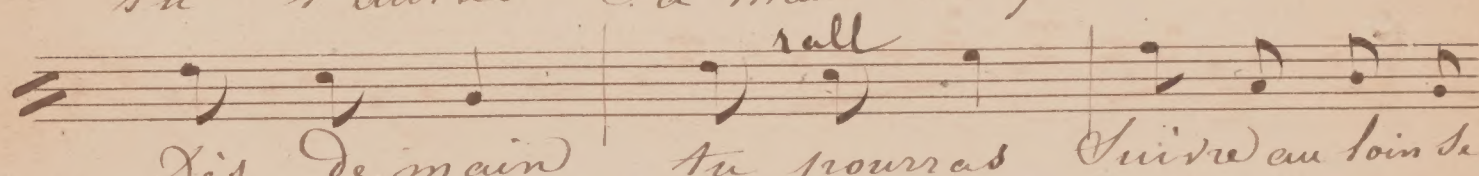
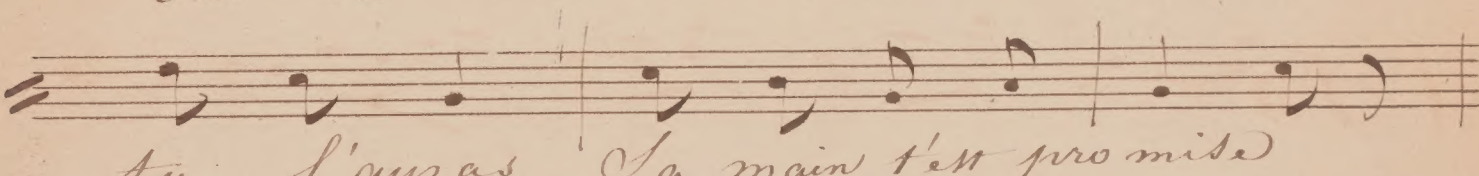
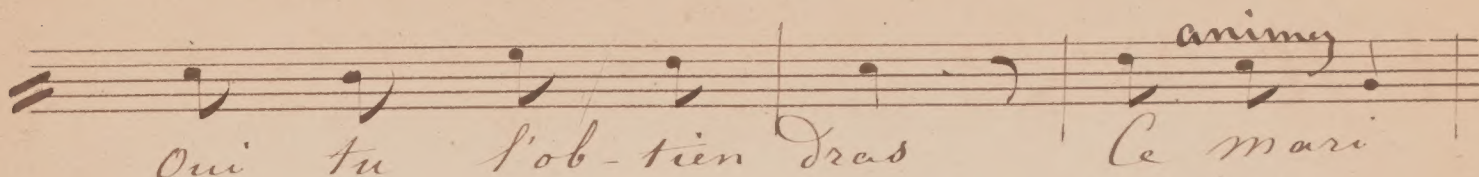
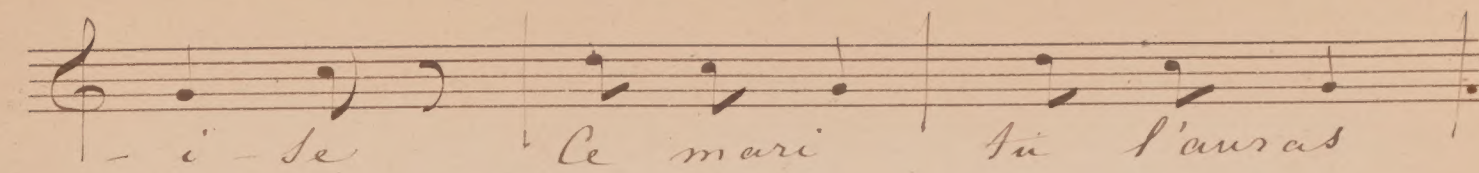
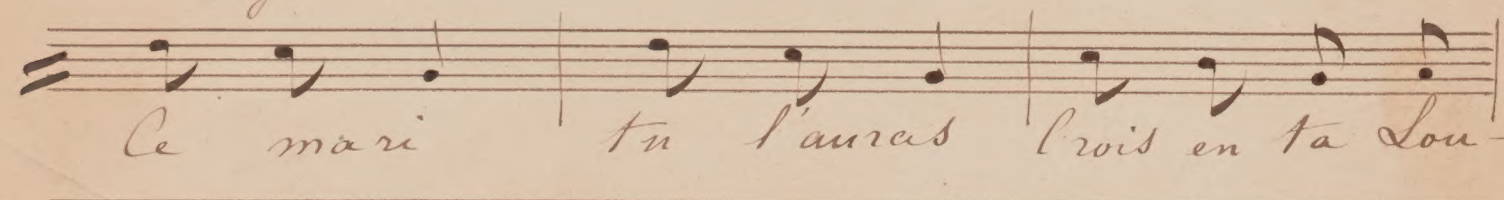
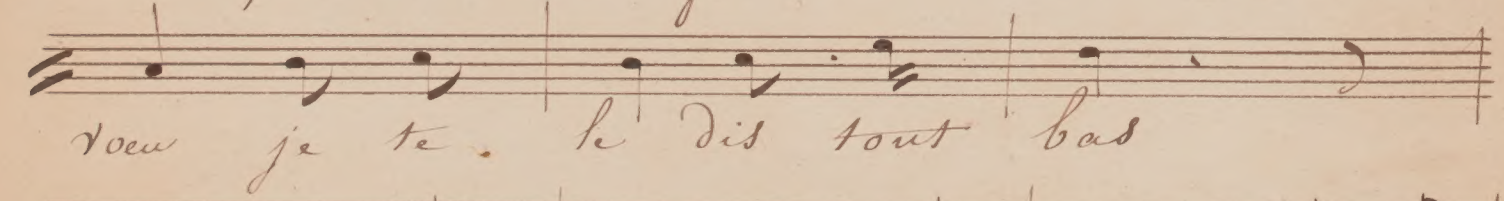
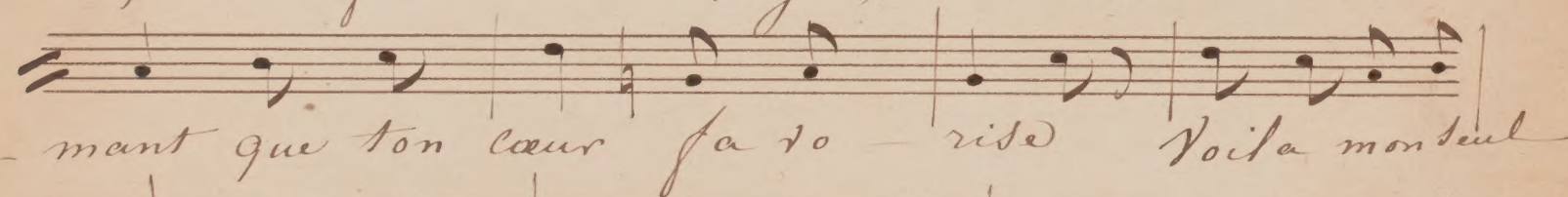
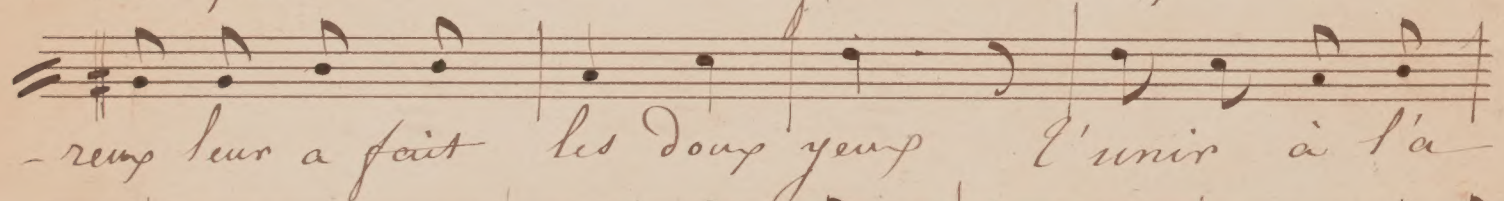
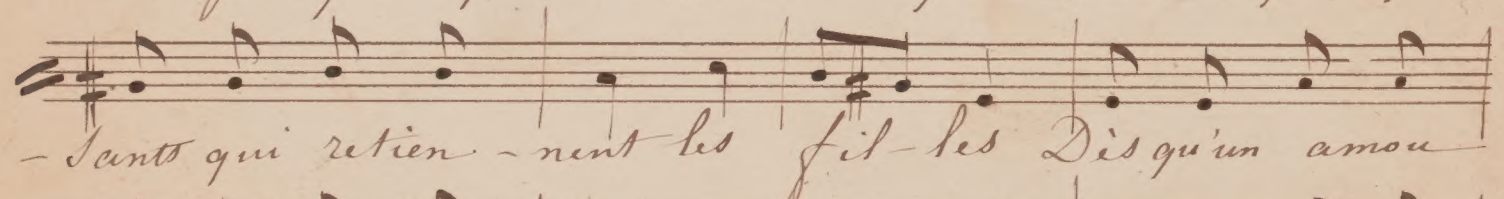
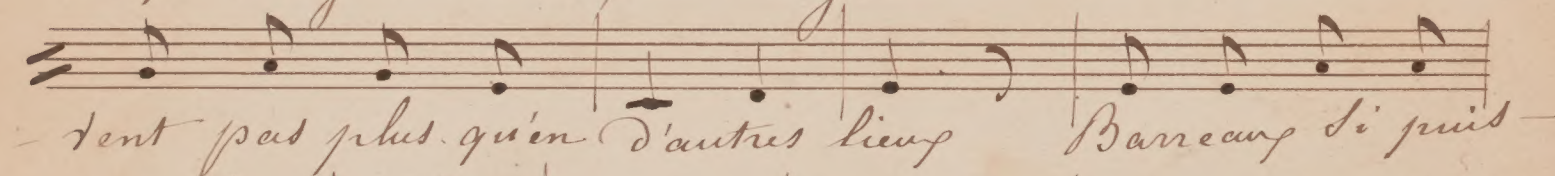
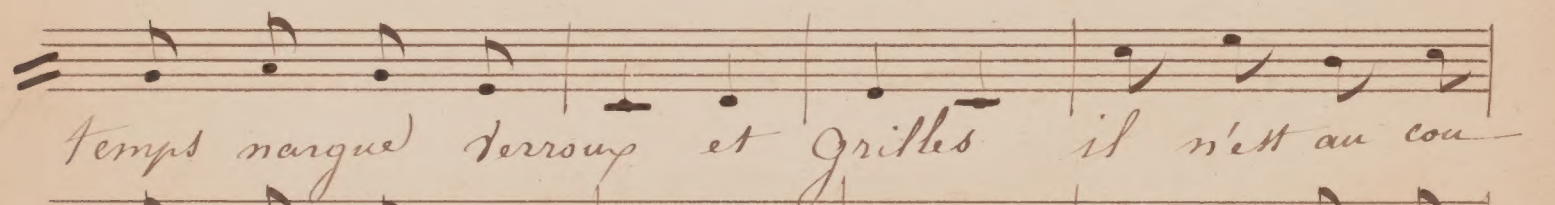
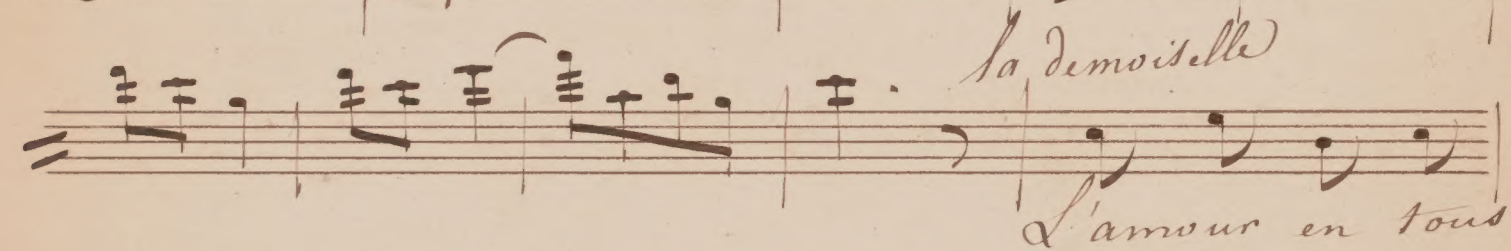
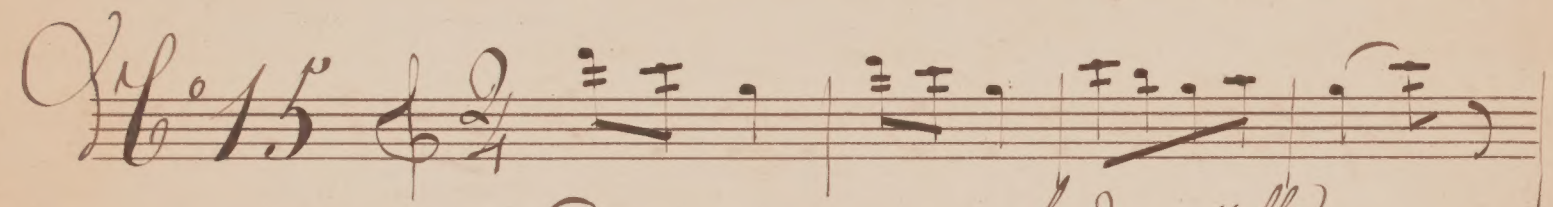
il n'y a pas de temps à perdre



Une petite niaise

jeune

Je lui répéter chaque Soir

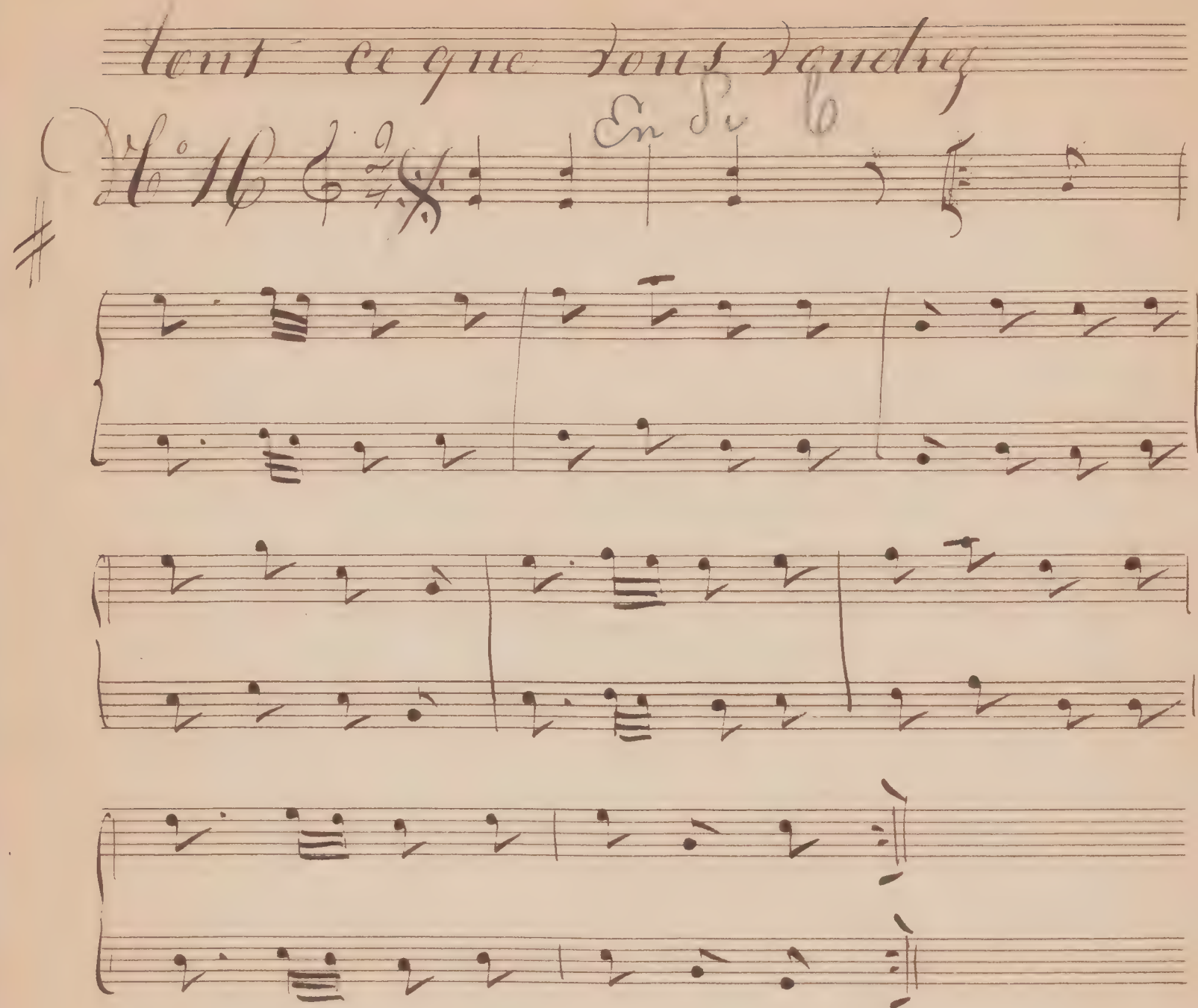


Que contenté d'un domino

le bon 15

tout ce que vous vendez

N° 16 *En Sol b*

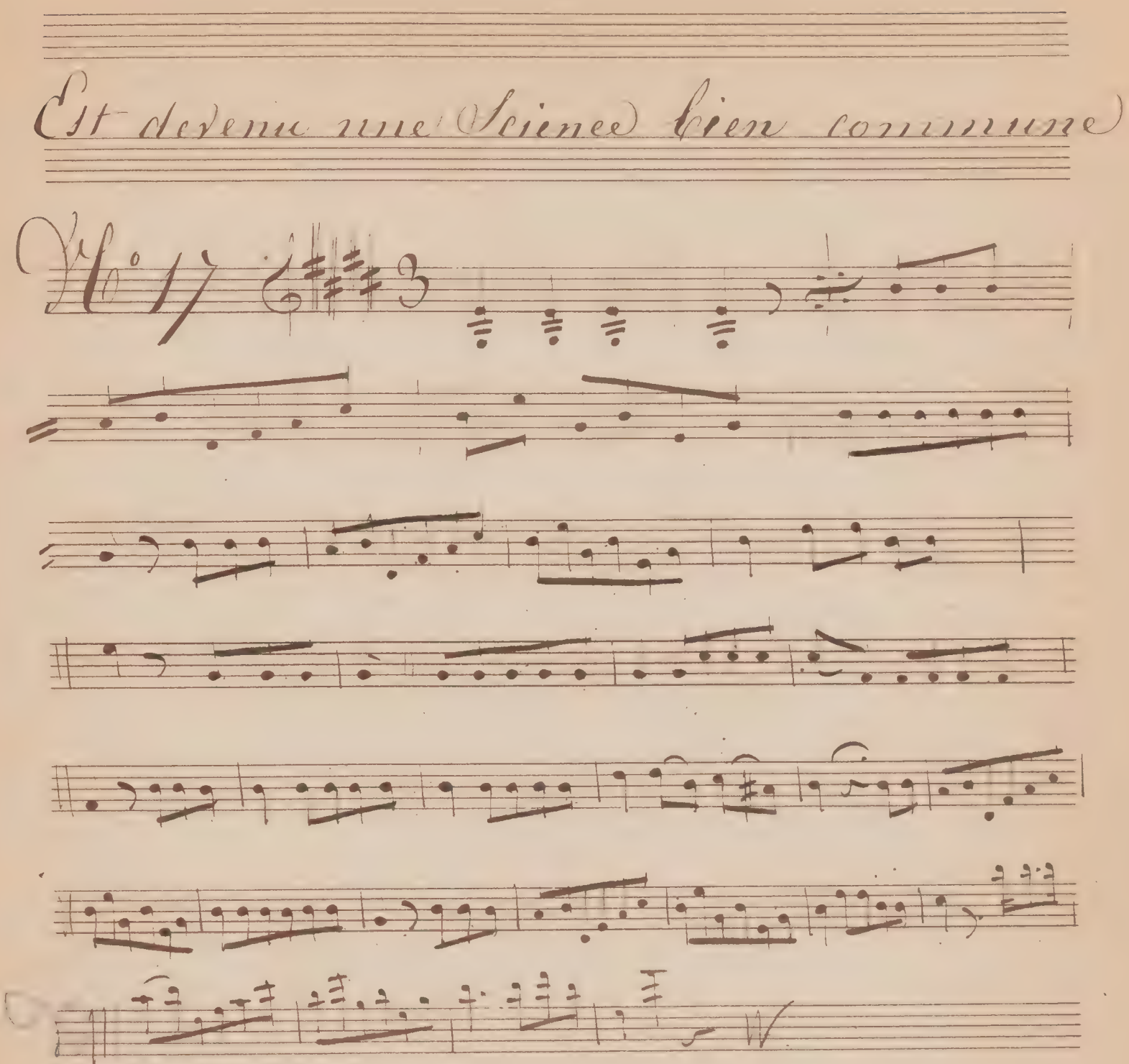


Sans doute le métier est bon

meunier 16

Est devenue une Science bien commune

N° 17 *En Sol b*



De vous faire voir bien d'autres merveilles

on reprend le N° 16

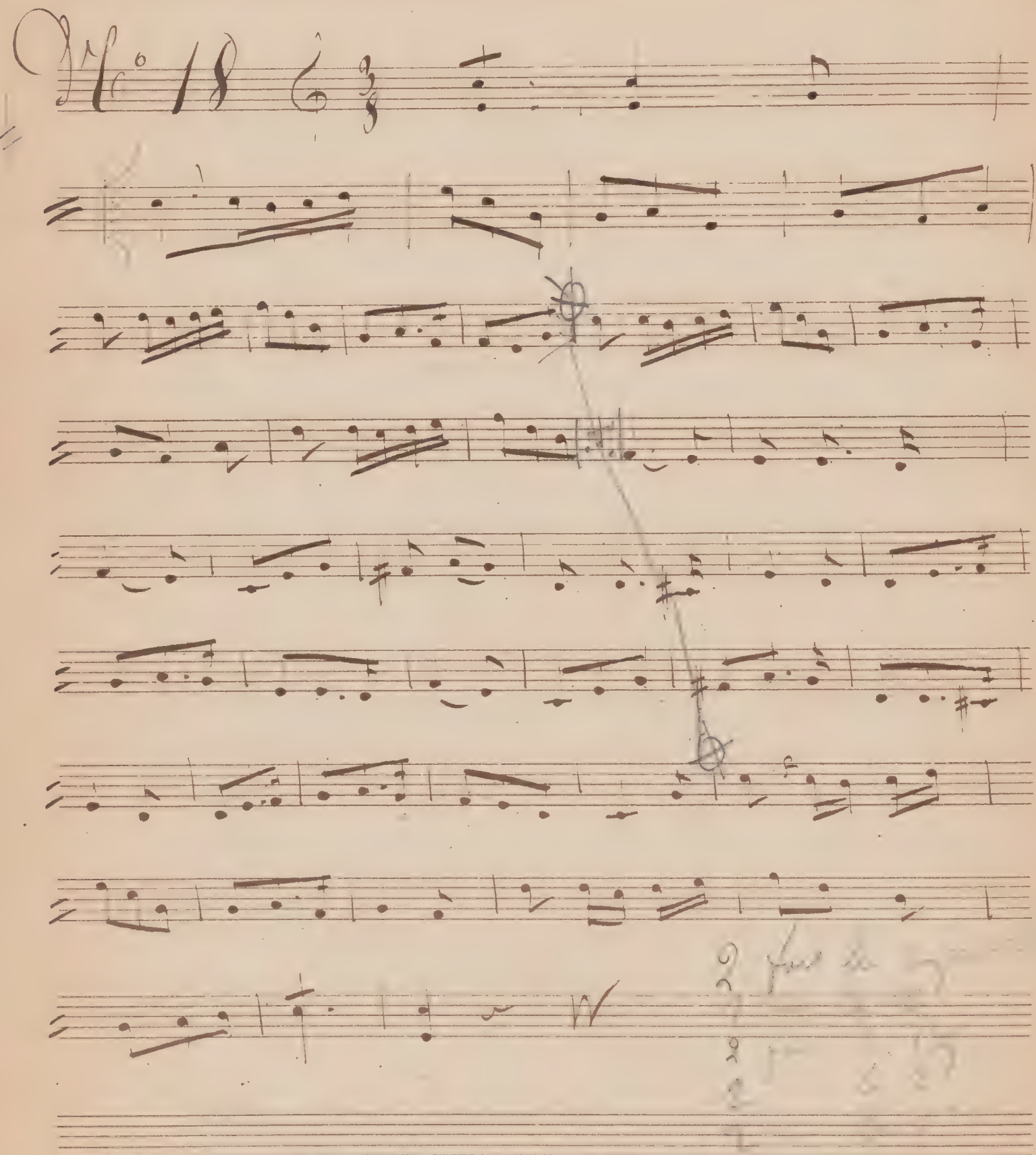


Et comme il est fait

La Contre du tombeau

Qui a perdu son mouchoir

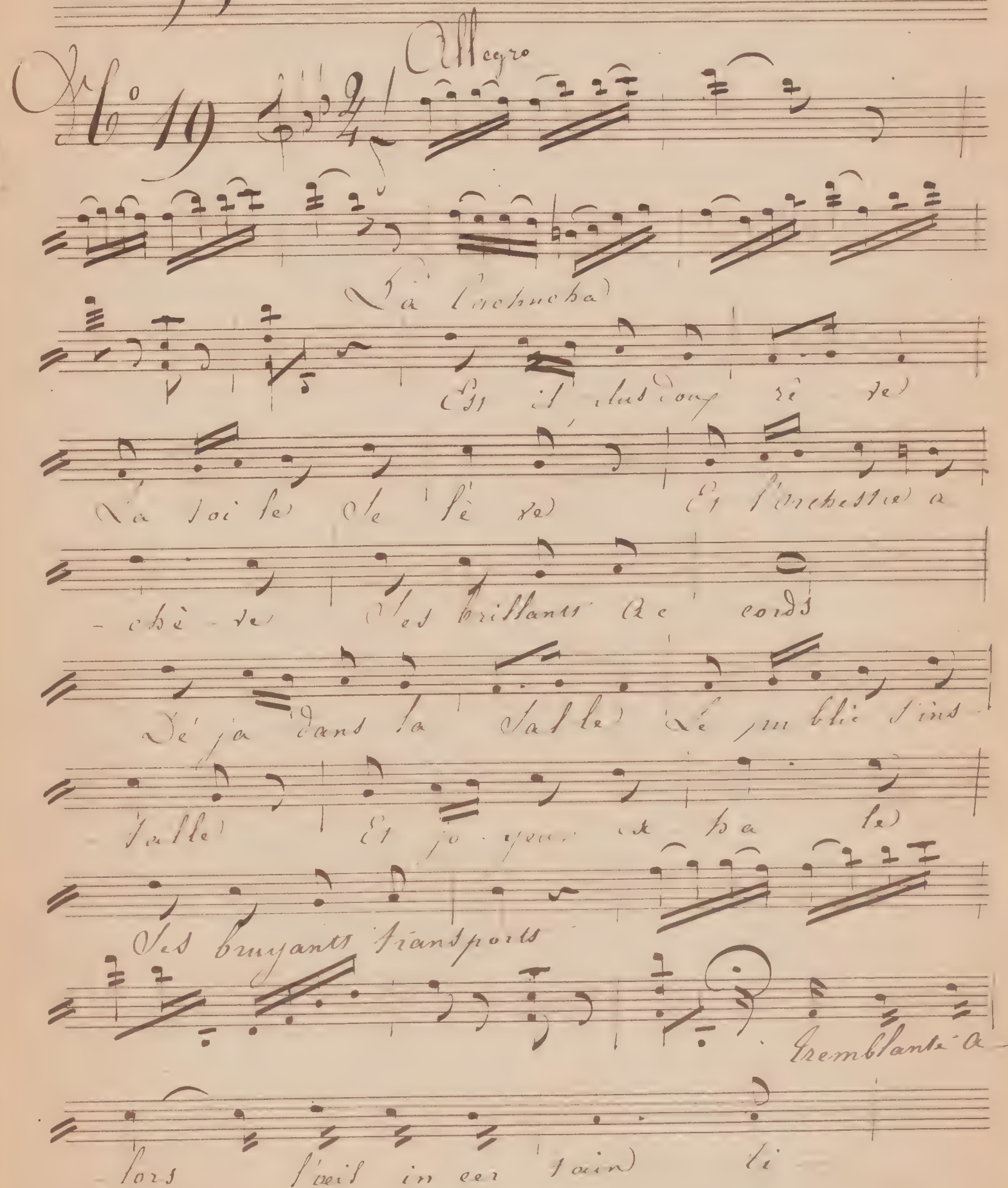
N° 18



en beaucoup de couronnes

Jugez en vous même

N° 19 Allegro



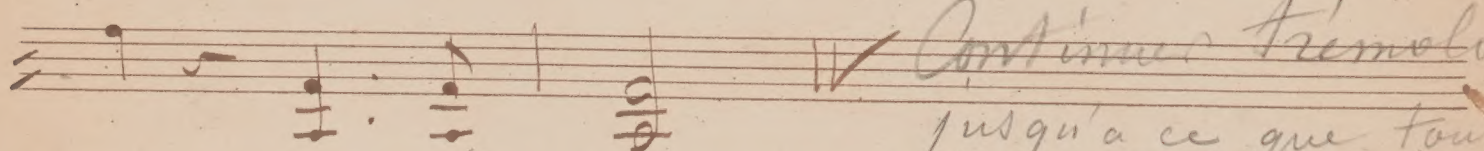
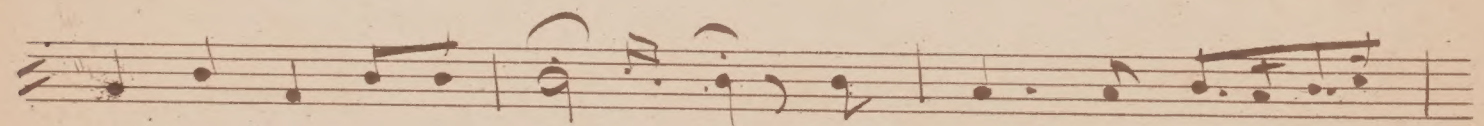
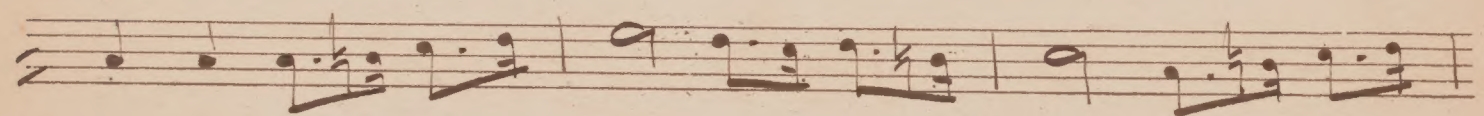
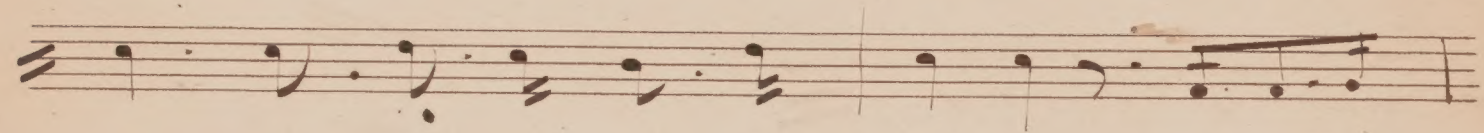
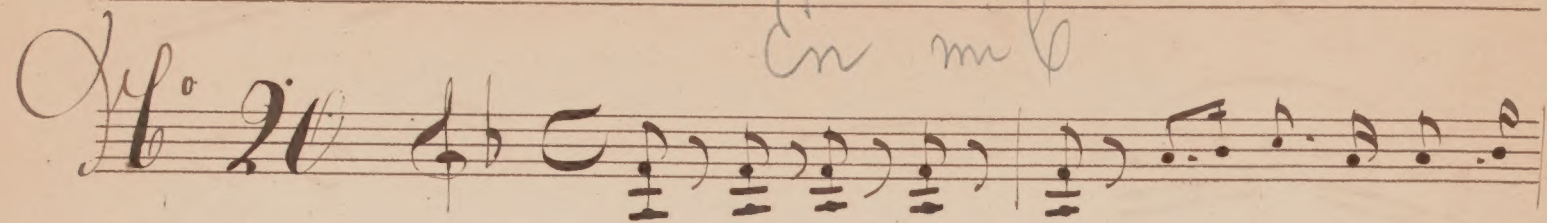
La lachucha
Et il est tout si se
La loi le de le se Et l'orchestre a
chère Les brillants accords
Déjà dans la salle le public s'ins
talle Et pour se ha le
Les bruyants transports
Tremblante a
lors l'œil in cer tain ti

- mède j'asance et Voudain jusqu'à
moi les plus riches fleurs apportent leurs
molles senteurs (Carrière) brill
lante) Des tin qui m'en chante
Q toi tou jours tou jours mes vœux a
mours
Seintil - lante cou ronne le lustre
au ciel ra - yon ne Et la toute ré
sonne Du bruit d'un long brato Mais une
voix m'appelle Et j'ai saie avec
elle La si re taren telle Ou le
gai bo - ti - ro Le fan dan -

go Le Bo le ro
Car rie re brill
lante Des tin qui m'en chante
Q toi tou jours tou jours mes vœux a
mours Q toi tou jours Mes
vœux a mours

Oh mon Dieu C'est si naturel

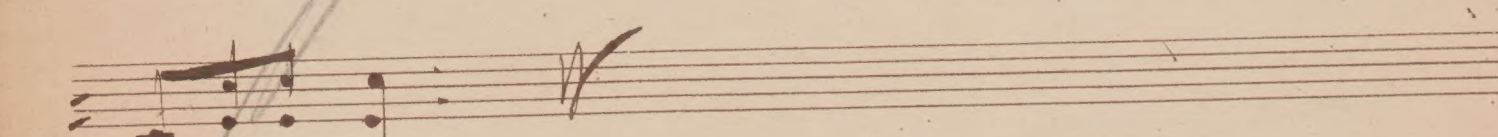
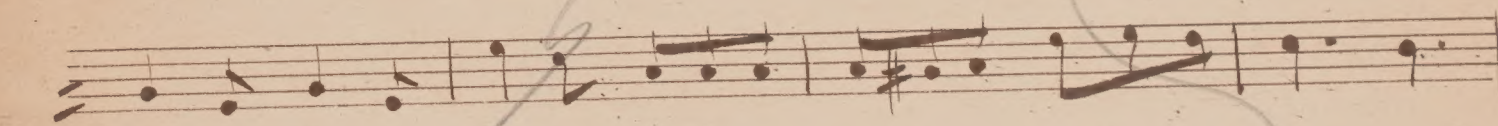
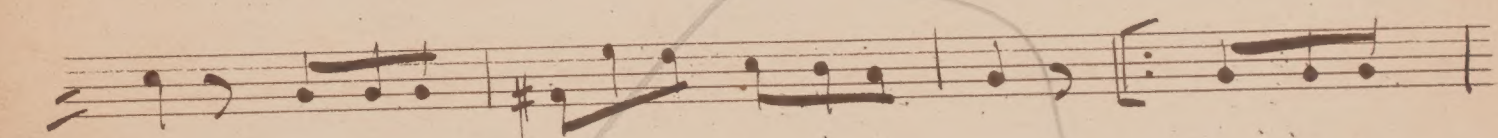
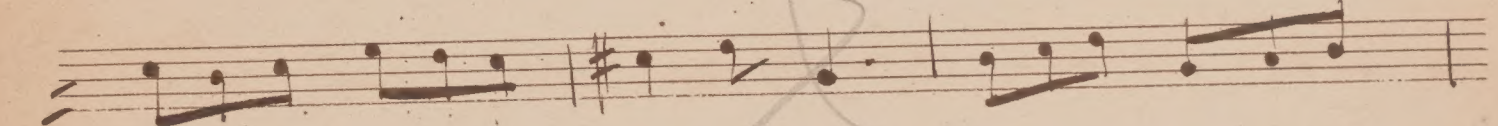
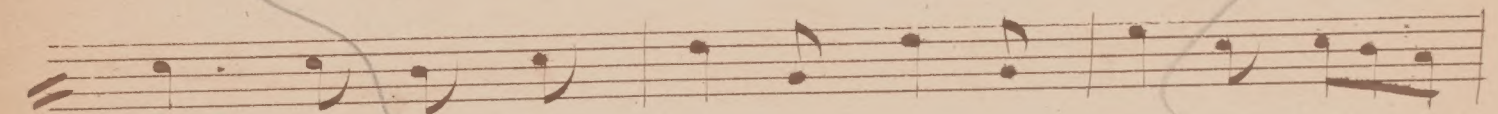
En mib



Continue Tremolo
jusqu'à ce que tout,
le monde soit placé

C'est mon seul défaut

Brille de tout son éclat



une petite scène d'amour

les martyrs
femelle

Oh M^r Vous me comblez

N^o 22

Handwritten musical score for N° 22. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written on ten staves, with the piano part starting on the second staff and continuing through the tenth.

Est pour longtemps assuré

l'autre part du diable
les 12 1^{re} mesures

N^o 23

Handwritten musical score for N° 23. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written on ten staves, with the piano part starting on the second staff and continuing through the tenth.

N^o 24 Noël en prison N^o 6 huit mesures ajoutées après la
femelle

Handwritten musical score for N° 24. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written on ten staves, with the piano part starting on the second staff and continuing through the tenth.

Handwritten musical score for N° 24, continuing from the previous block. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written on ten staves, with the piano part starting on the second staff and continuing through the tenth.

Handwritten musical score for N° 24, continuing from the previous block. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written on ten staves, with the piano part starting on the second staff and continuing through the tenth.

Handwritten musical score for N° 24, continuing from the previous block. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written on ten staves, with the piano part starting on the second staff and continuing through the tenth.

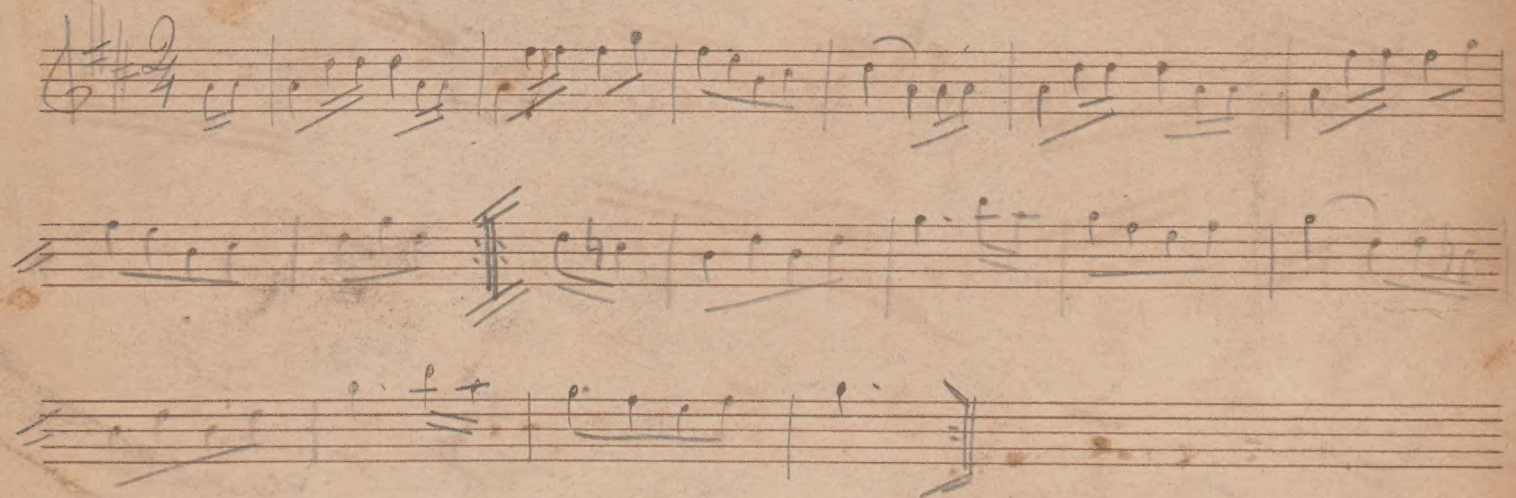
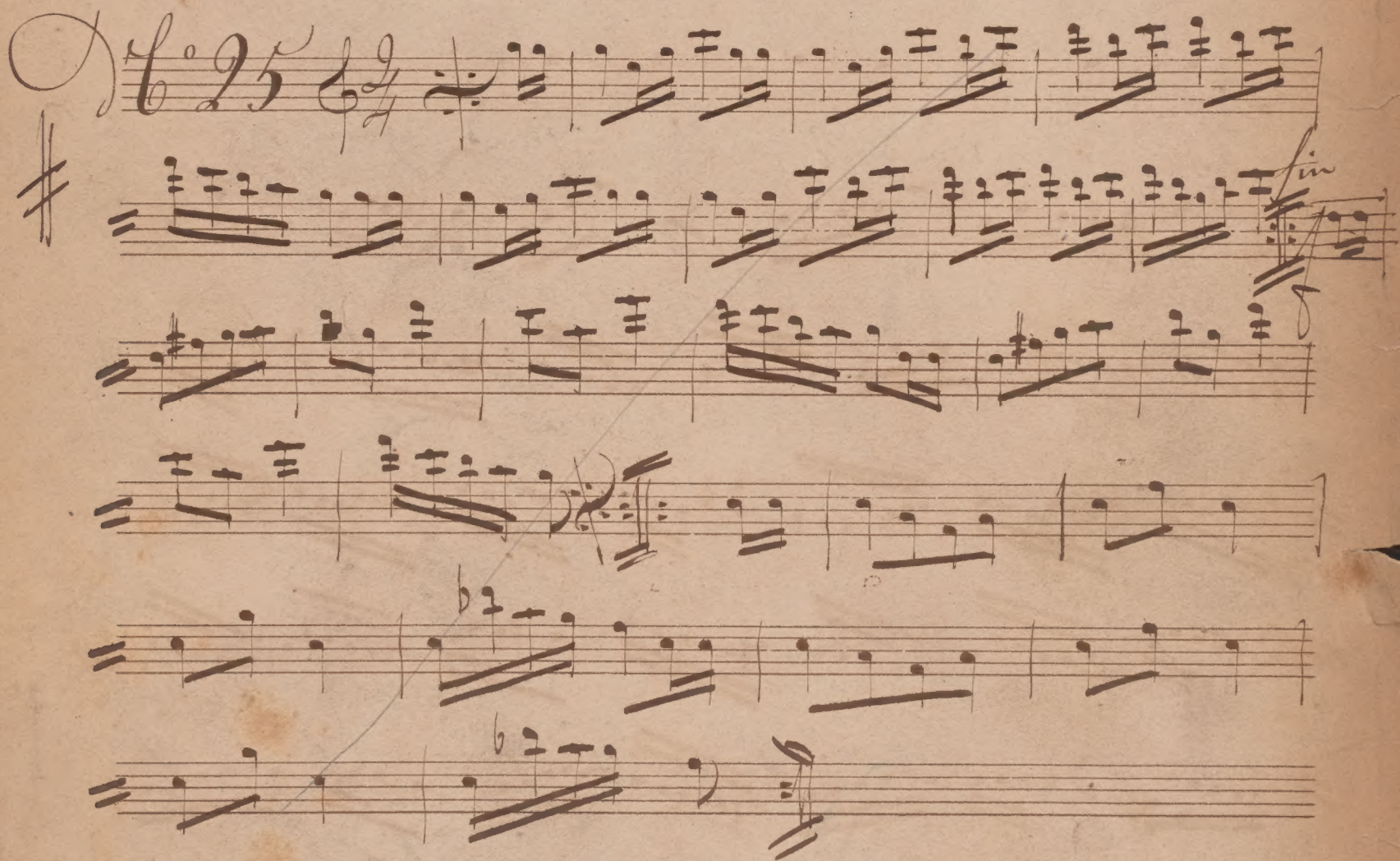
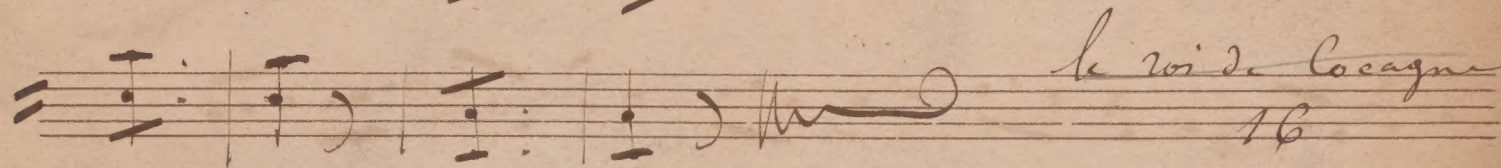
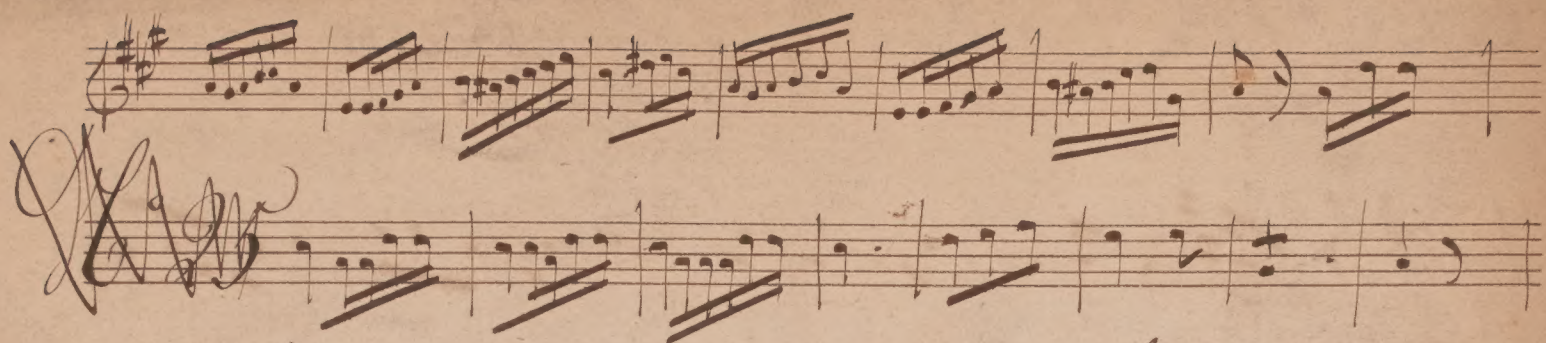
Handwritten musical score for N° 24, continuing from the previous block. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written on ten staves, with the piano part starting on the second staff and continuing through the tenth.

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